



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**THIRD SEMESTER – APRIL 2013**

**EL 3500 - AMERICAN LITERATURE**

Date: 29/04/2013  
Time: 9:00 - 12:00

Dept. No.

Max. : 100 Marks

**PART – A**

**Answer the following questions in about 30 words each:**

**(10x2=20)**

1. Bring out the subtlety in the line, 'Because it was grassy and wanted wear'.
2. Briefly comment on the Joy of church fellowship.
3. Explain briefly about the American Crisis.
4. Does Wallace Stevens consider poetry as the destructive force intrinsically?
5. What does Whitman observe in his poem, "I sit and look out"?
6. Bring out the significance of the theme of the poem, "Brahma".
7. Explain the significance of the term, 'gentleman caller'.
8. What is the theme of the poem, "Come into Animal Presence"?
9. What does the term 'The mayflower compact' mean?
10. Why does Montresor wish to take revenge on Fortunato in Poe's story?

**PART – B**

**Answer any FIVE of the following in about 150 words each:**

**(5x8=40)**

11. Consider Edward Albee's "The Zoo story" as an absurd play.
12. Analyse the titular significance of Porter's "Flowering Judas"
13. Attempt a critical analysis of Miller's message conveyed in the play "Death of a Salesman".
14. Cull out the salient views expressed in Jefferson's essay on "Declaration of Independence".
15. Illustrate the observation that Poe belongs to the school of Practical Criticism with reference to his "philosophy of composition".
16. Establish Carl Sandburg as a city poet.
17. What kind of atmosphere does Poe create in his short story, "The Cask of Amantillado"?
18. Explain the significance of Marianne Moore's opening line, "I, too, dislike it".

**PART – C**

**Answer the following questions in about 300 words each:**

**(2x20 = 40)**

19. a) How would you justify the following comment: “The development of poetry in the American colonies mirrors the development of the colonies themselves?”

**(OR)**

b) Discuss the salient features of 20<sup>th</sup> century American poetry with reference to the texts prescribed for your study.

20. a) Write an essay on the role of destiny in Steinbeck’s “Of Mice and Men”.

**(OR)**

b) Examine the various techniques employed by Tennessee Williams in “The Glass Menagerie”.

**\$\$\$\$\$\$**